**O‘ZBEKISTONRESPUBLIKASI**

**OLIYVA O‘RTAMAXSUSTA’LIMVAZIRLIGI**

**TOSHKENTVILOYATI**

**CHIRCHIQDAVLATPEDAGOGIKAINSTITUTI**

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|  **“TASDIQLAYMAN”** O‘quv ishlari bo‘yichaprorektor I. Q. Xaydarov\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “\_\_\_\_” \_\_\_\_\_\_\_\_\_\_\_ 2019-yil  |  |

**TILI O'RGANILAYOTGAN MAMLAKAT ADABIYOTI TARIXI**

**FANINING ISHCHI O‘QUV DASTURI**

3-kurslar uchun

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| **Bilim sohasi:** 120000 –Gumanitar fanlar |
| **Ta’lim sohasi:** 110 000 – Pedagogika |
| **Ta’lim yo‘nalishi:** 5111400 – Xorijiy til va adabiyoti (tillar bo‘yicha) |  |  |
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**Umumiy o‘quv soati** –134 soat

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| № | Mashg’ulotlar turi | Ajratilgansoat |  Semestr |
| 1 Ma’ruza mashg'uloti 2 Seminar mashg'uloti  | 4648 |  | V VI18 2820 28 |
| 2 | Mustaqil ta’lim | 60 |  | 24 36 |
| 3 Jami auditoriya soatlari | 94 |  | 38 56 |
| 4 Umumiy o‘quv soati | 154 |  | 62 92 |

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**Chirchiq– 2019 yil**

Fanning ishchi o‘quv dasturi O‘zbekiston Respublikasi Oliy va o‘rta maxsus ta‘lim vazirligining 201\_-yil \_\_-avgustdagi \_\_3-sonli buyrug’i bilan (buyruqning \_-ilovasi) tasdiqlangan “Tili o'rganilayotgam mamlakat adabiyoti tarixi” o’quv fan dasturi asosida tayyorlangan.

Fanning dasturi Toshkent viloyati Chirchiq davlat pedagogika instituti kengashining 2019-yil \_\_\_\_\_\_\_dagi yig‘ilishida \_\_\_\_\_\_\_-sonli bayoni bilan tasdiqlangan.

Tuzuvchilar: Q.Sh.Maxmudov – Toshkent viloyati Chirchiq davlat pedagogika instituti “Xorijiy tillar” kafedrasi o`qituvchisi

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 Тaqrizchilar: J.Sh.Djumabayeva – f.f.n., dotsent, O’zMU “Ingliz tili

 filologiyasi” kafedra mudiri.

 M.S.Tajibayev – f.f.n., Toshkent viloyati Chirchiq davlat

 pedagogika instituti “Fakultetlararo chet tillar” kafedrasi

dotsenti.

Fanning ishchi о‘quv dasturi Toshkent viloyati Chirchiq davlat pedagogika instituti “Tarix va tillar” fakulteti kengashining 2019-yil «\_\_» avgustdagi \_\_\_\_\_-sonli majlisida muhokamadan o’tkazilgan.

**Fakultet dekani: y.f.n., dots. R.A.Ikramov**

Fanning ishchi о‘quv dasturi Toshkent viloyati Chirchiq davlat pedagogika instituti “Tarix va tillar” fakulteti “Xorijiy tillar” kafedrasining 2019-yil «\_\_» \_\_\_\_\_\_\_\_\_dagi \_\_\_\_-sonli majlisida ko’rib chiqilgan va tasdiqlashga tavsiya qilingan.

**Kafedra mudiri: M.A.Yusupova**

**1. O’quv fan dasturi bo’yicha uslubiy ko’rsatma**

1. **O‘quv fanining dolzarbligi va oliy kasbiy ta`limdagi o‘rni**

5111400-Xorijiy til va adabiyoti bakalavr mutaxassisligi uchun tuzilgan mazkur dastur Tili o’rganilayotgan mamlakat adabiyoti tarixi fanidan tayanch ma’lumotlarni berish uchun Davlat ta’lim Standartlari talablari asosida mutaxassislikining o‘quv rejasi asosida tuzilgan va undan ishchi o‘quv dasturlarini tuzishda keng foydalaniladi.

1. **O‘quv fanining maqsadi va vazifasi**

Fanni o‘qitishdan maqsad-chet tilni ihtisoslik maqomida o‘rganadigan talabalardan, shu tilda ijod qilgan yozuvchilar hayoti, ular yaratgan asarlaridan bohabar bo’lish talab etiladi.

 Fanning vazifasi - Angliya va Amerika adabiyoti namoyondalari hayoti, hamda ularning asarlarini tahlil qilishni o’rgatishdan iborat.

Talabalar “Tili o‘rganilayotgan mamlakat adabiyoti tarixi” fani bo‘yicha ingliz adabiyoti namoyandalarining hayoti va ijodi hamda ularning asarlari,ingliz adabiyotining rivojlanish davrlari haqida **bilimlar** bilan qurollangan bo‘lishlari zarur.

 Talabalar fan bo‘yicha quyidagi ***ko‘nikmalarni*** hosil qilishlari lozim:

* inglizzabon mamlakatlar adabiyotining milliy xususiyatlari va ularning o‘zaro bog‘liqligini tushunish;
* ingliz adiblari asarlarini o**‘**rganish va adabiy tahlil qila olish;
* ingliz adabiyoti tarixi bo‘yicha olgan ma’lumotlar natijalarini referat, maqola, kurs ishlari va bitiruv malakaviy ishlarda taqdim etish.

 Ushbu fan bo**‘**yicha bakalavr quyidagi ***malakalarga***ega bo**‘**lishi kerak:

* ingliz adabiyoti tarixini o**‘**rganish va tahlil qilish;
* egallagan nazariy bilimlarini amalda qo**‘**llay olish.

 **Kommunikativ kompetenstiya** – o‘rganilayotgan chet tilida so‘zlashuvchilar bilan muloqot qilishni amalga oshirish qobiliyati va tayyorgarligi, shuningdek, talabalarning tili o‘rganilayotgan mamlakat adabiyoti tarixi bilan tanishish, o‘z mamlakati madaniyatini yanada yaxshiroq anglashi, uni muloqot jarayonida ko‘rsata olishini nazarda tutadi.

 Mazkur o‘quv fanini o‘rganishning asosiy vazifalariga talabalarda quyidagi kompetenstiyalarni shakllantirilish kiradi:

 **Lingvistik kompetenstiya** o‘rganilayotgan til egalari bilan muloqot qilish uchun til haqidagi malumotlarni (fonetika, leksika, grammatikani) etarli darajada bilish va nutq faoliyati turlari (tinglab- tushunish, gapirish, o‘qish va yozish)da qo‘llay bilishni nazarda tutadi.

**Ijtimoiy-lingvistik kompetenstiya** so‘zlovchining biror bir nutqiy vaziyat, kommunikativ maqsad va xohish-istagidan kelib chiqqan holda kerakli lingvistik shakl, ifoda usulini tanlash imkonini yaratadi.

**Diskursiv kompetenstiya** (diskurs – bu og‘zaki yoki yozma matn) matnni to‘g‘ri talqin qilish va tuzish, shuningdek, shunga mos nutqiy muloqot turini tanlash uchun og‘zaki va yozma matnlar lingvistik, stilistik hamda tarkibiy xususiyatlarini bilib olishni nazarda tutadi

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| **2. Ma’ruza mashg‘ulotlari mavzulari****1-jadval**

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| **№** | **Ma’ruza mashg’uloti mavzusi** | **Аjrаtilgаn sоаt** |
| **1** | **2** | **3** |
| **V semestr** |
| **Module 1. Old English Literature** |
| 1 | Introduction to the literature | 2 |
| 2 | Period I. The Britons and Anglo-Saxons. to A.D. 1066. Foreword | 2 |
| 3 | Period II. The Norman-French period. A.D. 1066 to about 1350 | 2 |
| 4 | The English literature as a part of general Medieval European Literature | 2 |
| **Module 2. Middle English Literature** |
| 5 | Period III. The end of the Middle Ages. About 1350 to about 1500 the first fifty years. Political and social conditions | 2 |
| 6 | The Medieval Drama | 2 |
| **Module 3. The Renaissance Period in English Literature** |
| 7 | Period IV. The sixteenth century. The Renaissance and the reign of Elizabeth | 2 |
| 8 | The drama from about 1550 to 1642. The influence of classical comedy and tragedy | 2 |
| 9 | Period V. The seventeenth century, 1603-1660. Prose and poetry | 2 |
|  | **V semestr bo`yicha jami** | **18** |
|  |
|  | **VI semestr** |  |
| 1 | Period VI. The Restoration, 1660-1700 | 2 |
| **Module 4. Romanticism** |
| 2 | Period VII. The eighteenth century. Pseudo-classicism and the beginnings of modern romanticism | 2 |
| 3 | The later prose | 2 |
| 4 | The romantic movement. The novel. | 2 |
| 5 | Period VIII. The romantic triumph, 1798 to about 1830 the great writers of 1798-1830. The critical reviews | 2 |
| 6 | The last group of romantic poets. | 2 |
| **Module 5. English Literature in Victorian Period** |
| 7 | Period IX. The Victorian period, about 1830 to 1901 General conditions | 2 |
| 8 | The novel. The earlier secondary novelists | 2 |
| 9 | Secondary middle and later Victorian novelists | 2 |
| **Module 6. Modern English Literature** |
| 10 | English Literature of XXth century. Critical realism of the early XXth century. J. Galsworthy, H. Wells, B. Shaw | 2 |
| 11 | Modernism. J. Joyce, V. Wolf, G. Lawrence. Creativity of J. Galsworthy | 2 |
| 12 | Arthur Conan Doyles’ creativity | 2 |
| 13 | J. R. R. Tolkien, C. S. Lewis, R. Graves, William Golding, I. Murdoch, J. Fowles | 2 |
| 14 | The development of modern English Literature. Literature of XXI century | 2 |
|  | **VI semestr bo`yicha jami** | **28** |

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**3. Seminar mashg‘ulotlari mavzulari**

**2-jadval**

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| **№** | **Seminar mashg’uloti mavzusi** | **Аjrаtilgаn sоаt** |
| **1** | **2** | **3** |
| **V semestr** |
| 1 | Introduction to the literature | 2 |
| 2 | Period I. The Britons and Anglo-Saxons. to A.D. 1066. Foreword | 2 |
| 3 | Period II. The Norman-French period. A.D. 1066 to about 1350 | 2 |
| 4 | The English literature as a part of general Medieval European Literature | 2 |
| 5 | Period III. The end of the Middle Ages. About 1350 to about 1500 the first fifty years. Political and social conditions | 2 |
| 6 | The Medieval Drama | 2 |
| 7 | Period IV. The sixteenth century. The Renaissance and the reign of Elizabeth | 2 |
| 8 | The drama from about 1550 to 1642. The influence of classical comedy and tragedy | 2 |
| 9 | Period V. The seventeenth century, 1603-1660. Prose and poetry | 2 |
| 10 | Review | 2 |
|  | **V semestr bo`yicha jami** | **20** |
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|  | **VI semestr** | **Аjrаtilgаn sоаt** |
| 1 | Period VI. The Restoration, 1660-1700 | 2 |
| 2 | Period VII. The eighteenth century. Pseudo-classicism and the beginnings of modern romanticism | 2 |
| 3 | The later prose | 2 |
| 4 | The romantic movement. The novel. | 2 |
| 5 | Period VIII. The romantic triumph, 1798 to about 1830 the great writers of 1798-1830. The critical reviews | 2 |
| 6 | The last group of romantic poets. | 2 |
| 7 | Period IX. The Victorian period, about 1830 to 1901 General conditions | 2 |
| 8 | The novel. The earlier secondary novelists | 2 |
| 9 | Secondary middle and later Victorian novelists | 2 |
| 10 | English Literature of XXth century. Critical realism of the early XXth century. J. Galsworthy, H. Wells, B. Shaw | 2 |
| 11 | Modernism. J. Joyce, V. Wolf, G. Lawrence. Creativity of J. Galsworthy | 2 |
| 12 | Arthur Conan Doyles’ creativity | 2 |
| 13 | J. R. R. Tolkien, C. S. Lewis, R. Graves, William Golding, I. Murdoch, J. Fowles | 2 |
| 14 | The development of modern English Literature. Literature of XXI century | 2 |
|  | **VI semestr bo`yicha jami** | **28** |

**4. Kurs ishini tashkil etish bo’yicha uslubiy ko’rsatmalar**

Kurs loyihasining maqsadi – talabani chet tili o‘qituvchisi kasbiy faoliyatiga nazariy xamda amaliy jihatdan tayyorlash, tili o’rganilayotgan mamlakat adabiyoti tarixi fani talabalarda barcha davrlardagi ingliz tili adabiyoti ijodini taxlil qilish ko’nikmalarni shakllantirish. Bundan tashqari, ushbu fan talabalarni har xil davrlardagi ingliz tili adabiyoti yo’nalishlari bilan tanishtirish.

Kurs ishi mavzulari fan talabidan kelib chiqib tuziladi va har yili yangilanib va to‘ldirib boriladi. Ilmiy rahbar har bir talabaga shaxsiy topshiriq beradi kurs ishining rejasi tuziladi va tegishli adabiyotlar tavsiya qilinadi va doimiy ravishda nazorat qilib boradi. Talabalarning axborot resurs markazlaridan, internet saytlaridan kerakli adabiyotlarni izlab topishi, kerakli mavzularni o‘rganishi va bu haqda amaliy mashg‘ulotlar paytida axborot berishiga e’tibor karatiladi.

**5. Mustaqil ta’lim mavzulari**

**2-jadval**

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| № | **Mustaqil ta’lim mavzulari****V semester** | **Аjrаtilgаn sоаt** |
| **1** | **2** | **3** |
| 1 | Old English literature (500-1100) Old English Poetry. Old English Prose. Old English Dramma | 4 |
| 2 | The epic poem "Beowulf. | 2 |
| 3 | Middle English Literature. The age of Geoffrey Chaucer. (1100-1485) | 2 |
| 4 | Elizabethan poetry. B. Elizabethan drama. Elizabethan fiction. | 4 |
| 5 | Renaissance in English literature. William Shakespeare. | 2 |
| 6 | John Milton, A. Swift and Pope. B. Addison and Steele. | 2 |
| 7 | English literature of the 17th century. The rise of the novel. | 4 |
| 8 | English Enlightenment. D. Defoe | 2 |
| 9 | English Enlightenment. J. Swift | 2 |
|  | **V semester bo'yicha jami** | **24** |
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|  | **VI semestr** | **Аjrаtilgаn sоаt** |
| 1 | Romanticism in English literature. G.G. Byron “Oriental Tales”.  | 2 |
| 2 | Romanticism in English literature. G.G. Byron “Don Juan” | 2 |
| 3 | Scottish literature and its development. W.Scott’s historical fiction. “Ivanhoe” and “Puritans” | 2 |
| 4 | 19th century realistic literature. Ch. Dickens “Oliver Twist”, William Thackeray ”Vanity Fair”. Bernard Show. | 4 |
| 5 | Charlotte Bronte and Emily Bronte’s literary creativity. Bronte sisters literary creativity | 2 |
| 6 | Realistic and fantasy fiction. H. Wells, Bernard Shaw’s creativity | 4 |
| 7 | J. Galsworthy’s literary creativity. ”Forsyte Saga”  | 4 |
| 8 | English literature of XXth century. Modernism. J. Joyce, V. Wolf, G. Lawrence, T. Eliot. Wells’s science fiction.  | 4 |
| 9 | Maugham’s creativity. Arthur Conan Doyle’s creativity.  | 2 |
| 10 | J. R. R. Tolkien, C.S. Lewis, R. Graves | 4 |
| 11 | William Golding, A. Murdoch. J. Fowles | 2 |
| 12 | English poetry of the mid – XXth century.  | 2 |
| 13 | The development trend of modern English literature | 2 |
|  | **IV semestr bo‘yicha jami** | **36** |

 Talaba mustaqil o‘zlashtiradigan mavzularni tayyorlashda muayyan fanning xususiyatlarini hisobga olgan holda quyidagi shakllardan foydalanish tavsiya etiladi:

* darslik va o‘quv qo‘llanmalar bo‘yicha fan boblari va mavzularini o‘rganish;
* tarqatma matеriallar bo‘yicha ma'ruzalar qismini o‘zlashtirish;
* maxsus adabiyotlar bo‘yicha mavzular ustida ishlash;
* talabaning ilmiy-tadqiqot ishlarini bajarish bilan bog’liq bo‘lgan mavzularni chuqur o‘rganish.

 Mustaqil o‘zlashtiradigan mavzular bo‘yicha talabalar tomonidan loyiha ishlarini (project work) tayyorlash va ularni taqdimot qilish tavsiya etiladi.

**6. Fan bo‘yicha talabalar bilimini baholash va nazorat qilish me’zonlari**

 **3-jadval**

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| **Baholash usullari**  | Testlar, yozma ishlar, og’zaki so’rov, prezentatsiyalar |
| **Baholash mezonlari** | **86-100 bаll “a‘lo”**- Yangi mavzuni tushuntirish va mazmunini og’zaki bayon qila olish;- Ijodiy fikrlay olish;- Mustaqil mushohada yurita olish;- Og’zaki axborot bera olish;- Lug’at yordamida tarjima qila olish;- Olgan bilimlarni amalda qo’llay olish;**71-85 ball “yaxshi”**- Til o’rganilayotgan mamlakat tilida o’z fikrini tushuntira bilish;- Mustaqil mushohada yurita olish;- Tasavvurga ega bo’lish;- Lug’at yordamida tarjima qila olish;- Matn mazmunini qisqacha tushuntira olish;**55-70 ball “qoniqarli”**- O’qiy olish;- Bilish, yangi mavzuning mazmunini qisman aytib berish;- Mazminni qisman tushuna bilish.- gapirilgan mavzu haqida tushunchaga ega bo’lish.**0-54 ball “qoniqarsiz”**- O’qiy olmaslik;- Gapira olmaslik;- Tasavvurga ega bo’lmaslik;- Bilmaslik.  |

**7.** Asosiy va qo**‘**shimcha adabiyotlar hamda axborot manbaalari

Asosiy **adabiyotlar**

1.Boynazarov F. Jahon adabiyoti T: Musiqa, 2007

2. Дудова Л.В., Михальская Н.П., Триков В.П. Модернизм в зарубежной литературе: Учебное пособие. – М.: Наука, 2002. – 237 с.

3.Зарубежная литература XX века / Под ред. Л.Т.Андреева.– М.: Высшая школа, 2003. – 559 с.

4.Расторгуева Т.А. История английского языка (на английском языке). – М.: Астрель, 2003. – 348 с.

5.Резник Р.В., Сорокина Т.А., Резник И.В. История английского языка (на английском языке). – М.: Флинта: Наука, 2003. – 496 с.

6.Триков В.П. Зарубежная литература конца XIX начала XX века. – М.: Наука, 2001. – 189 с.

7. Baugh, A., Cable, T. A history of the English language. – London: Routledge, 2004. – 486p.

8.Bakoeva M., Muratova E., Ochilova M. English literature. – T., 2006.-260 p.

9.Ifor Evans. Short history of English literature. – Penguin UK, 1999.-300 p.

John Peck, Martin Coyle. A Brief History of English Literature. – MacMillan, 2002. - 345 p.

10.Kathryn Van Spanckeren. Outline of American literature. – United States Department of State, 1994. - 248 p.

11.Michael Alexander. A History of English Literature. – Palgrave Foundations, 2007. – 450 p.

**Qo‘shimcha adabiyotlar**

1. Ш.М.Мирзиёев Танқидий таҳлил, қатъий тартиб интизом ва шахсий жавобгарлик ҳар бир раҳбар фаолиятининг кундалик қоидаси бўлиши керак. Ўзбекистон Республикаси Вазирлар Маҳкамасининг 2016 йил якунлари ва 2017 йил истиқболларига бағишланган мажлисидаги Ўзбекистон Республикаси Президентининг нутқи. // Халқ сўзи газетаси. 2017 йил 16 январь, №11

2. Ш.М.Мирзиёев Буюк келажагимизни мард ва олийжаноб халқимиз билан бирга қурамиз.Тошкент “Ўзбекистон” – 2017й.

3. Ш.М.Мирзиёев Эркин ва фаровон демократик Ўзбекистон давлатини биргаликда барпо этамиз. “Ўзбекистон” НМИУ, 2016й.

4. Ш.М.Мирзиёев қонун устуворлиги ва инсон манфаатларини таъминлаш – юрт тараққиёти ва халқ фаравонлигининг гарови. “Ўзбекистон” НМИУ, 2016й.

5. “Ўзбекистон Республикасини янада ривожлантириш бўйича Ҳаракатлар стратегияси тўғрисида “Ўзбекистон Республикаси Президенти Фармони. 1-илова: “2017-2021 йилларда Ўзбекистон Республикасини янада ривожлантиришнинг бешта устувор йўналиши бўйича Ҳаракатлар стратегияси”. Халқ сўзи газетаси. 2017 йил 8 февраль сони ва Интернет ресурс: [www.lех.uz](http://www.lех.uz).

 6. А.Маврулов, И.Деҳқонов. Маданият тарихи. Т., 2007.

**Internet saytlari**

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3. www. edu. uz

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