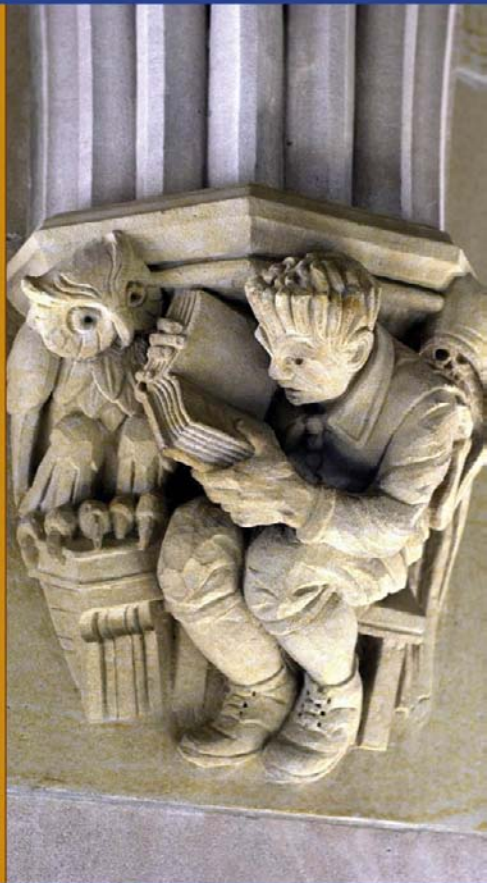


What is literariness, or the poetic function, and why does literary theory need to answer this question? Also, when we speak and write language, how much of it is other people's language?



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