

OXFORD

5th edition

# Headway >>>

**Intermediate** Workbook with key



Liz & John Soars • Paul Hancock

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# Contents

## 1 What's your story?

→ page 6

### Grammar

Question forms	6
Questions with a preposition	8
Questions in context	8

### Vocabulary

-ed / -ing adjectives	9
Antonyms and synonyms	10
Phrasal verbs in situations (1)	10

### Everyday English

Saying just the right thing!	11
------------------------------	----

### REVIEW

6  
8  
8  
9  
10  
10  
11  
11

## 2 Language matters

→ page 12

### Grammar

Tenses	12
Asking questions	14
Negatives	14
Short answers	15

### Vocabulary

Grammar words	15
Words that go together	16
Verb + preposition	16

### Everyday English

Everyday situations – short remarks	17
-------------------------------------	----

### REVIEW

17

## 3 Just a job?

→ page 18

### Grammar

Present tenses	18
Simple or continuous?	19
Present passive	21
State and activity verbs	21

### Vocabulary

Work and play	22
Phrasal verbs + noun (1)	22

### Everyday English

Making small talk	23
-------------------	----

### REVIEW

23

## 4 Tales of the unexpected

→ page 24

### Grammar

Narrative tenses	24
Past Simple or Past Perfect?	25
Past Perfect Simple or Continuous?	26
Past tenses in a narrative	27

### Vocabulary

Birth, marriage, and death	28
Prepositions – <i>in / at / on</i> for time	28

### Everyday English

Expressing opinions	29
---------------------	----

### REVIEW

29

## Stop and check Units 1–4

→ page 30

## 5 Rights and wrongs

→ page 32

### Grammar

Modals of obligation	32
Should for advice	34
Permission and ability	34

### Vocabulary

The criminal justice system	35
Phrasal verbs – separable and inseparable	36
Phrasal verbs – literal and idiomatic	36

### Everyday English

Polite requests and offers	37
----------------------------	----

### REVIEW

37

## 6 Easier said than done

→ page 38

### Grammar

Present Perfect or Past Simple?	38
Time expressions	40
Present Perfect passive	40
Present Perfect Continuous	41

### Vocabulary

Adverbs	42
Noun + preposition	42

### Everyday English

Numbers	43
---------	----

### REVIEW

43

**7 Best years of your life?**

→ page 44

**Grammar**

Verb patterns	44
-ing forms	45
Infinitives	45
Reporting verbs + infinitive	45

**Vocabulary**

Using a dictionary	47
Body language	47
Phrasal verbs without a noun	48

**Everyday English**

Exclamations	49
<b>REVIEW</b>	49

**8 Future friendly?**

→ page 50

**Grammar**

Future forms	50
<i>will</i>	51
<i>going to</i> for predictions	52
Present Continuous for arrangements	53

**Vocabulary**

Sources of energy	54
Prefixes and suffixes	54
Adjective + preposition	54

**Everyday English**

Making arrangements	55
<b>REVIEW</b>	55

**Stop and check Units 5–8**

→ page 56

**9 Caring and sharing**

→ page 58

**Grammar**

Conditionals	58
First conditional	59
Second conditional	60
Third conditional	60
Past possibilities	61

**Vocabulary**

Words with similar meanings	62
Words with different meanings	62
Prepositions with money	62

**Everyday English**

Money matters	63
<b>REVIEW</b>	63

**10 Beyond belief!**

→ page 64

**Grammar**

Modals of probability	64
The continuous infinitive	66
Modals of probability – past	66

**Vocabulary**

<i>be</i> and <i>have</i>	68
Phrasal verbs with <i>out</i> and <i>up</i>	68
Verb + preposition	68

**Everyday English**

Expressing attitude	69
---------------------	----

**REVIEW**

→ page 70

**11 Back in the real world****Grammar**

Noun phrases	70
Articles – indefinite and definite	71
No article	72
Possessives	73

**Vocabulary**

Compound nouns	74
Count and uncount nouns	74
Phrasal verbs + noun (2)	74

**Everyday English**

I need one of those things ...	75
--------------------------------	----

**REVIEW**

→ page 76

**12 Living the dream****Grammar**

Reported speech	76
Reporting statements and commands	78
Indirect questions	79

**Vocabulary**

<i>speak, talk, say or tell?</i>	79
'Talking' verbs + infinitive	80
Phrasal verbs in situations (2)	80

**Everyday English**

Talking in clichés	81
--------------------	----

**REVIEW****Stop and check Units 9–12**

→ page 82

**Answer key**

→ page 84

**Irregular verbs**

→ page 93

**Verb patterns**

→ page 94

**Phonetic symbols + Extra material**

→ page 95

- Question forms
- Adjectives, synonyms and antonyms

- Phrasal verbs in situations
- Saying the right thing

## Grammar

### Question forms

#### Questions and answers

1 Read these questions (1–12) from an interview from Aksel Pedersen. Match them with his answers (a–l).

- 1 Who do you live with?
- 2 How many houses have you lived in?
- 3 How much time do you spend writing every day?
- 4 What are you like in the morning?
- 5 Whose writing has influenced you the most?
- 6 How long did it take you to write your first novel, *Crime City*?
- 7 Which university did you go to?
- 8 How often do you travel abroad?
- 9 What kind of holiday do you like?
- 10 What objects do you always carry with you?
- 11 Who are you like in your family?
- 12 What are you afraid of?

#### 1.1 Listen and check.

2 Find questions in exercise 1 with:

a *how* + adjective / adverb

6 How long...?

b *what* + noun

c *which* + noun

d *whose* + noun

e *how much*

f *how many*

g a preposition at the end

h *like* as an adverb

i *like* as a verb



## “What matters to me”

THE FIVE-MINUTE INTERVIEW

We ask the Danish crime writer, Aksel Pedersen, about his life and career.

- a. My Copenhagen card (that's a travel card), a photo of my son and my phone, of course.
- b. It depends ... sometimes I spend all day just researching, other times I write all day and night – that's exhausting.
- c. Stieg Larsson's, the Swedish writer, without a doubt. Especially his *The Girl with the Dragon Tattoo*. He was a genius.
- d. My wife and son. We have a small family house in Elsinore – you know, Hamlet's Elsinore!
- e. My son and I go to a fishing lodge on Fyn Island every summer. I love fishing – I find it really relaxing.
- f. This is my first house. I've always lived in apartments, two in fact – one in Copenhagen, one here in Elsinore.
- g. Four or five times a year – always work. I've done author tours from Brazil to Bulgaria. I find it exciting but very stressful.
- h. Dreadful! I'm not an early-morning type of person – especially if I've been writing all night.
- i. I look like my mother, and I have my father's bad temper. It's an unfortunate combination.
- j. I didn't. I studied acting at the Commedia School in Copenhagen. I was useless, I got just a few small parts on TV.
- k. That anything bad might happen to my wife or son.
- l. *Kriminalitet City* – I first had the idea when I was 15 and I finally finished writing it when I was 35!