

ФОНЕТИКА АНГЛИЙСКОГО ЯЗЫКА

НОРМАТИВНЫЙ КУРС

ИЗДАНИЕ 2-е, ПЕРЕРЕАВОТАННОЕ

Допущено

Министерством высшего и среднего
специального образования СССР
в качестве учебника
для студентов институтов
и факультетов иностранных языков



МОСКВА
ВЫСШАЯ ШКОЛА
1980

ББК 81.2 Англ

4и(АН)^{Ф77}

Ф776

Авторы: Васильев В. А., Катанская А. Р.,
Лукина Н. Д., Маслова Л. П., Торсуева Е. И.

Рецензент:
кафедра фонетики английского языка Киевского
государственного педагогического института
иностранных языков

Фонетика английского языка. Нормативный курс:
Ф 77 Учебник для ин-тов и фак. иностр. яз./ Васильев В. А.
и др. — 2-е изд., перераб. — М.: Высш. школа,
1980 — 256 с.

В пер.: 95 к.

Данный учебник является вторым изданием практического курса фонетики английского языка для студентов педагогических институтов и факультетов иностранных языков. Состоит из трех частей: теоретической части, упражнений и фонетической хрестоматии. Некоторые упражнения снабжены ключами. Издание значительно переработано и дополнено.

Ф 70104—450
001(01)—80

БЗ—4—22—80

4602010000

ББК 81.2 Англ
4и (Англ)

Вячеслав Александрович Васильев,
Александра Рафаиловна Катанская,
Надежда Дмитриевна Лукина,
Людмила Петровна Маслова,
Екатерина Ивановна Торсуева

ФОНЕТИКА АНГЛИЙСКОГО ЯЗЫКА

Нормативный курс

Издание 2-е, переработанное

539104

Редактор Н. М. Синельникова. Издательский редактор Е. В. Комарова.
Художественный редактор В. И. Пономаренко. Художник В. Г. Каза-
кова. Технический редактор Н. В. Яшукова. Корректор В. А. Золотова

ИБ № 3110

Изд. № А-664. Сдано в набор 28.04.80. Подл. в печать 28.10.80.
Формат 60×90/16. Бум. тип. № 3. Гарнитура литературная. Печать
высокая. Объем 16 усл. печ. л. 17,42 уч.-изд. л. Тираж 37 000 экз.
Зак. № 1681. Цена 95 коп.

Издательство «Высшая школа»,
Москва, К-51, Неглинная ул., д. 29/14

Ордена Октябрьской Революции и ордена Трудового Красного Знамени
Первая Образцовая типография имени А. А. Жданова Союзполиграф-
прома при Государственном комитете СССР по делам издательства, по-
лиграфии и книжной торговли. Москва, М-54, Валовая, 28

© Издательство «Высшая школа», 1980

PREFACE TO THE SECOND EDITION

This normative (practical) course in English phonetics is meant chiefly for students of foreign language departments of teachers training colleges.

The theoretical and practical subject-matter of the course helps the student both to learn and teach English pronunciation.

The course is divided into three parts: (1) *Essentials of English Phonetics*, (2) *Phonetic Exercises* and (3) *Phonetic Reader*. It also has a vocabulary of phonetic terms together with their Russian equivalents.

Since the publication of the first edition (1962), English pronunciation, naturally, has undergone changes, fresh phonetic facts have become known, and the theory of phonetics has advanced. This is why the authors of the course have revised the subject-matter, taking into account the progress made in this field by Soviet, British and American phoneticians.

The present edition is based on the whole on the same subject-matter as that of the first edition, which, the authors believe, has withstood the test of time.

However, the authors would like to stress that the general theoretical principles they adhere to stem from the research work carried out by Soviet phoneticians, and that their theoretical approach to some phenomena differs from that of British and American linguists.

Thus, the latter do not consider that the very essence of the phoneme is its ability to distinguish one meaningful unit of language (e.g. a morpheme, a word) from another. By contrast, all Soviet linguists regard this semantically-distinctive function of the phoneme as its *primary* function, and the treatment of the English speech-sounds in the present text-book is based on this concept of the phoneme.

The classification of the English vowels and consonants in this text-book is more detailed, and therefore more exact than in the works by British and American phoneticians. For example, the latter single out only seven classes of vowels in English, whereas we distinguish eleven. British and American phoneticians classify most consonants according to the *passive* organs of speech, but some of them, illogically, according to the *active* ones (they consider, unjustifiably, passive speech organs to be more important than active ones). In our text-book, consonants are classified according to both the active and passive speech organs, while the former are regarded as more important.

But the most numerous and significant differences between works by British and American phoneticians and the present text-book are found in the treatment of *intonation*. In this text-book, intonation is not reduced to just speech melody, which in reality is only one of the components of intonation. In addition, the following features of intonation are described and stressed: its inseparable connection with the grammatical structure and lexical composition of the utterance and its role in expressing each of the syntactically-, communicatively- and attitudinally-different types of sentences.

The experience gained from teaching English pronunciation to students of the Maurice Thorez Moscow State Pedagogical Institute of Foreign Languages on the basis of this course has shown that part of the subject-matter is superfluous. This is why the authors have abridged or deleted some materials of the first edition (take, for example, the deletion of Chapter XIX "Rules for Reading English Letters").

Other changes in the 2nd Edition consisted in the following.

All the chapters on intonation were rewritten in accordance with what was said above about the treatment of intonation in this text-book.

Small, though numerous, additions and alterations were made in all the other chapters. These additions and alterations were necessary to reflect the latest achievements both in the Soviet Union and in the leading English-speaking countries in the investigation of each of the components of the phonetic system of English (its sounds, syllable formation and syllable division, word-stress and intonation in the broadest sense of the term). In accordance with the purpose of the additions and alterations, they include more exact data contained in the experimental phonetics investigations by Soviet researchers of the above components of the phonetic structure of present-day English.

Most of the 1st Edition examples, exercises and some of the texts in the *Reader* were replaced with fresh ones. Phonetic transcription and intonation staves were removed where it was possible since they distract the student from what is being read. Sentence stresses, scales and terminal tones are now marked right in the conventionally spelt sentences and texts (a slightly modified system of R. Kingdon's tonetic stress-marks was used for the purpose). Following J. D. O'Connor and G. F. Arnold, the authors of the present text-book supplied many sentences-examples with a verbal context showing their appropriate use in English speech. Some exercises were supplied with 'keys', which introduce an element of programming into the text-book and thus facilitate its independent study.

The second edition, like the first one, has borrowed sentences for drilling and practice texts from British and American literature, from English linguaphone courses and phonetic text-books by British phoneticians.

The authors

TABLE OF CONTENTS

Introduction	7
------------------------	---

Part I

Essentials of English Phonetics

Chapter I. The Organs of Speech and Their Functions. Classification of Speech-Sounds	15
Chapter II. The Classification of English Consonant Phonemes	16
Chapter III. The Classification of English Vowel Phonemes	19
Chapter IV. Articulation of English Consonants	25
Chapter V. Pronunciation of English Vowels	46
Chapter VI. The Junction of Speech Sounds	61
Chapter VII. Assimilation, Accommodation, Elision	70
Chapter VIII. Subsidiary Variants of English Phonemes	75
Chapter IX. Syllable Formation and Syllable Division	86
Chapter X. The Accentual Structure of English Words	89
Chapter XI. Strong and Weak Forms	95
Chapter XII. Intonation (I). (Components of Intonation. Speech melody)	100
Chapter XIII. Intonation (II). (Sentence-Stress. Rhythm. Tempo of Speech. Voice Quality)	118
Chapter XIV. Intonation Expressing Attitudes Neutral to the Listener . .	129
Chapter XV. Emphatic Intonation	143
Chapter XVI. Intonation Expressing Attitudes Non-neutral to the Listener	155
Chapter XVII. Intonation of Longer Sentences	162
Chapter XVIII. Intonation of Parentheses. Vocatives and Reporting Phrases	165

Part II

Exercises

I. The Organs of Speech	171
II. The Classification of English Consonant Phonemes	171
III. The Classification of English Vowel Phonemes	171
IV. Articulation of English Consonants	171
V. The Pronunciation of English Vowels	176
VI. The Junction of Sounds	180
VII. Assimilation and Accommodation in English	180
VIII. Subsidiary Variants of English Phonemes	181
IX. Syllable Formation and Syllable Division	182
X. The Accentual Structure of English Words	183
XI. Strong and Weak Forms	184
XII. Intonation. (Practice)	188
XIII. Intonation. (Sentence-Stress and Rhythm)	192
XIV-XVI. Intonation Expressing Attitudes Neutral and Non-neutral to the Listener	197
XVII. Intonation of Longer Sentences	218
XVIII. Intonation of Parentheses	219
Key to Pattern Identification and Intonation Marking Exercises	220